

Calendar for 2023

January



- Tues 17** Committee Meeting on Zoom
Tues 31 New Year Welcome/Presentation/Portfolio exhibition/Mat cutting

February

- Sat 11** Lightroom (inc. some Photoshop) Workshop with Nilmini (Pre book with Sonia or Nilmini, max. 20)
Fri 17-Sun 19 Australian Open – White Water Rafting Penrith Stadium (unofficial)
Tues 21 01. Competition – Open – Judge: Pieta Ward
Sat 25 Mardi Gras Parade 4pm onwards, meet at Hyde Park by War Memorial with Sonia

March

- Sun 5** Pride March across Sydney Harbour Bridge 7am – 10 am (unofficial)
Mon 13 JP Stones presentation on Storytelling – Zoom with PHPC
Tues 21 02. Competition –Set Subject & Open: Capture the Details - Judge: Michelle Kennedy
This can be any subject and could incorporate macro, close up.

April

- Tues 4** Committee Meeting on Zoom
Sat 15 Penrith Whitewater Stadium - Australian Open Championships (Fri 14 – Sun 16)
Club outing is at 9am on Saturday 15 with Dave
Tues 18 03. Competition – Open – Judge:

May

- Tues 2** Sandra D Imagery – Creative Processing Imagery – Zoom
Tues 16 Workshop/Presentation at Mount Colah Community Hall with Peter Eastway
Tues 30 04. Competition – Set Subject & Open - Sport/Recreation Judge: Bob Cooke
Can incorporate motion using a slow shutter speed or freezing the motion with a fast shutter speed.
N.B. Sport in photojournalism external competitions/exhibitions need to follow the photojournalism rules however this is not necessary for the club competition when shooting this subject.

June

- Sun 18** Photo Rally - Location sent the day before and the brief given out at the start of the Rally (save the date)
Tues 20 05. Competition –Open Judge: Don Dickins

July

- Tues 11** Committee Meeting on zoom
Tues 18 06. Competition – Photo Rally only (no open competition) Judge:
From this year forward it will be a special trophy competition
TBC Weekend Away – Nelson Bay, Tin City and surrounding area TBC Coordinators: Jakki and Elaine

August

- Tues 15** 07. Competition – Set Subject: Abstract & Open
Tues 29 Interclub with Pittwater Hosted at Mount Colah Community Hall

September

- Sat 2** Street Photography in the City including Black & White Photography with Jonathan
Tues 19 08. Competition – Open
Tues 26 Committee Meeting on zoom

October

- Tues 17** 09. Competition – Photojournalism (Human Interest) - STRICT RULES APPLY FOR THIS COMPETITION & Open See all rules attached separately.
an image depicting a person/ persons in an interactive, emotional or unusual situation, excluding sports action. These images should not be set up. You cannot clone/remove or add anything to the image, basic toning of raw images. Colour images converted to monochrome must be converted using greyscale.

- Tues 31** Workshop/Presentation (TBA) International Interclub Photo Presentation

November

- Tues 7** AGM (on zoom)
Tues 21 10. Competition – Photo of the Year Judge: Timothy Moon
An image previously entered during the year in the same section

- TBA** Club Christmas Party

Please note: In the event of unforeseen circumstances that are out of our control, e.g. inclement weather, etc., an event may have to be cancelled.

The Photographic Society of America (PSA) rules for the Photojournalism Division

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- A number of images (typically 2-4), each with a small white border, may be combined into a single image that depicts a progression of events or related activity.
- **When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.**

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections