

Settings for Sunset Photography

- Shoot in RAW
- Use widest angle lens possible
- Set camera mode to Aperture Priority
- Set aperture to F11 or up to F16
- As the light fades, your shutter will need to stay open longer. This will result in a longer exposure, so use a tripod to avoid camera shake
- Once your exposure requires longer than 30seconds, switch camera mode to BULB. You will need a cable/remote release for this
- Use live view if you have it. It locks up your cameras mirror and further helps to reduce camera shake
- Use ND filters if you have them but not a necessity

Settings for Astrophotography

- Shoot in RAW
- Use widest angle lens possible
- Set camera mode to Manual
- While still daylight, Focus on something in the very far distance (infinity) Once you have good focus, switch to Manual Focus to avoid focus changing with each shot.
- ISO range from 800 - 1600, can go up to 3200 if needed
- Use widest aperture available to you - F2.8 or F4. F5.6 is ok but you may need to use higher ISO
- Shutter speed usually around 20-30seconds. If more time required use BULB or up ISO
- Use a self timer or a cable/remote release
- Use live view if you have it. It locks up your cameras mirror and further helps to reduce camera shake

Equipment required

- Camera
- Widest angle lens you own
- Tripod is a definite
- Cable/remote release if you have one.
- Filters for sunset if you have them
- Comfortable walking shoes
- Water for hydration