

2022 set subjects & workshops

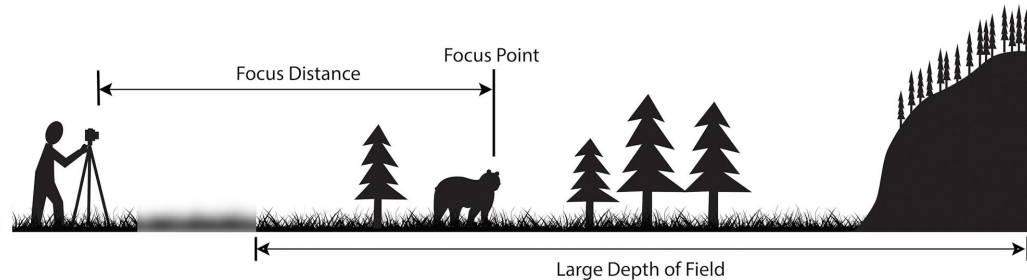
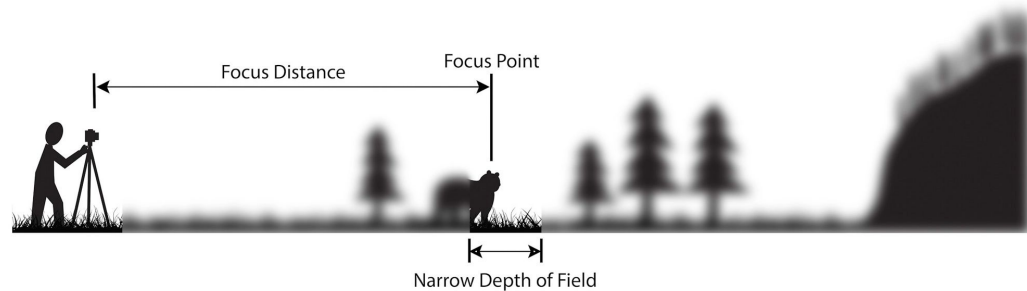


2022 presentations / workshops / outings

Roy Killen - photographic comps & guidelines for success	Africulture festival with Nil
Roy Killen - Nature photography (zoom)	Canberra balloon festival
Michelle Kennedy - basic post processing	Nature outing with Marion
Interclub with Pittwater	Photo rally
Michelle Kennedy - intermediate post processing	Sunrise @ Terrial with Sonia
Portfolio night	Sunet / astro with Tom
3 x zoom sessions - any special requests?	Penrith Whitewater Stadium with Dave
	Street photography with Jonathan
	Spring gardens Mount Wilson with Sonia
	Sculptures by the sea with Bob

March set subject - Shallow depth of field

What is DOF? Depth of field is the distance between the closest and farthest objects in a photo that appears acceptably sharp.



DEPTH OF FIELD AND FOCAL LENGTH



WIDE-ANGLE LENS

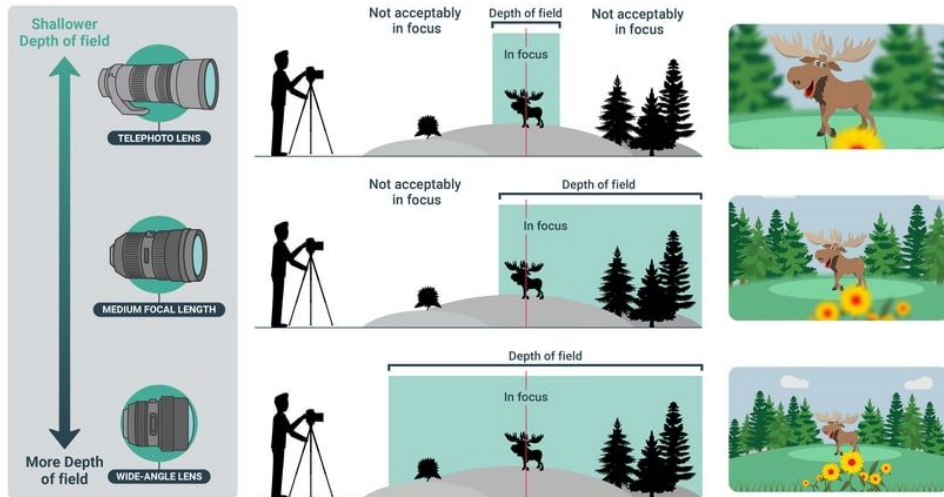


MEDIUM FOCAL LENGTH



TELEPHOTO LENS

- The shorter the focal length, the larger the depth of field
- The larger the focal length, the shallower the depth of field



Aperture Scale - Some Common Terminology



f/16



f/11



f/8



f/5.6



f/4



f/2.8

Small aperture

Closed down

Stopped down

Slow aperture



More Depth of Field

Less Light



Less Depth of Field

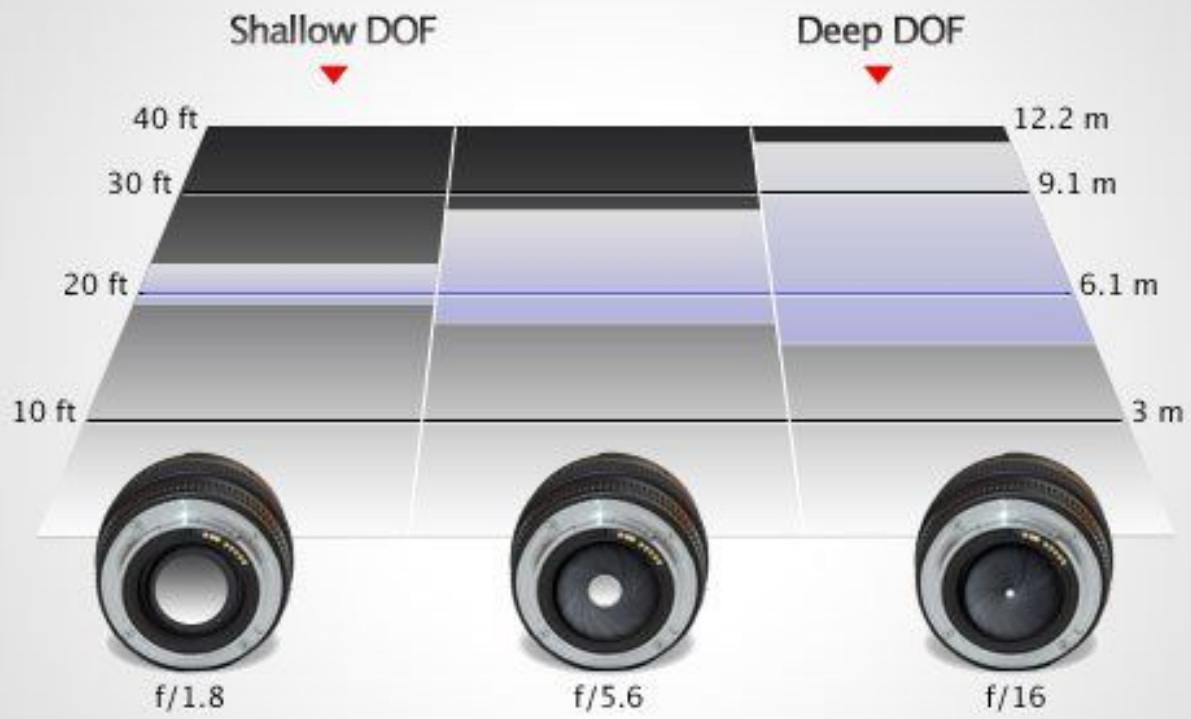
More Light

Large aperture

Wide open

Wide aperture

Fast aperture



— Point of optimum focus

■ Depth of field



Examples of shallow DOF

Louise Russell



Rick Pinnock



Elaine Holliday



April set subject - In the studio/at home

This subject is all about shooting with the benefit of light inside whether it be from a natural source like a window, studio lights or speedlites/ashes or candles. It can incorporate Still Life, Food, Portraiture, Self Portrait, toys, macro etc.

Elaine Holliday



Sonia Conn



Jakki Foley



Tom Carlos



Martin Paul



May - Nature

FIAP Nature

Photography definition



Marion Anstis

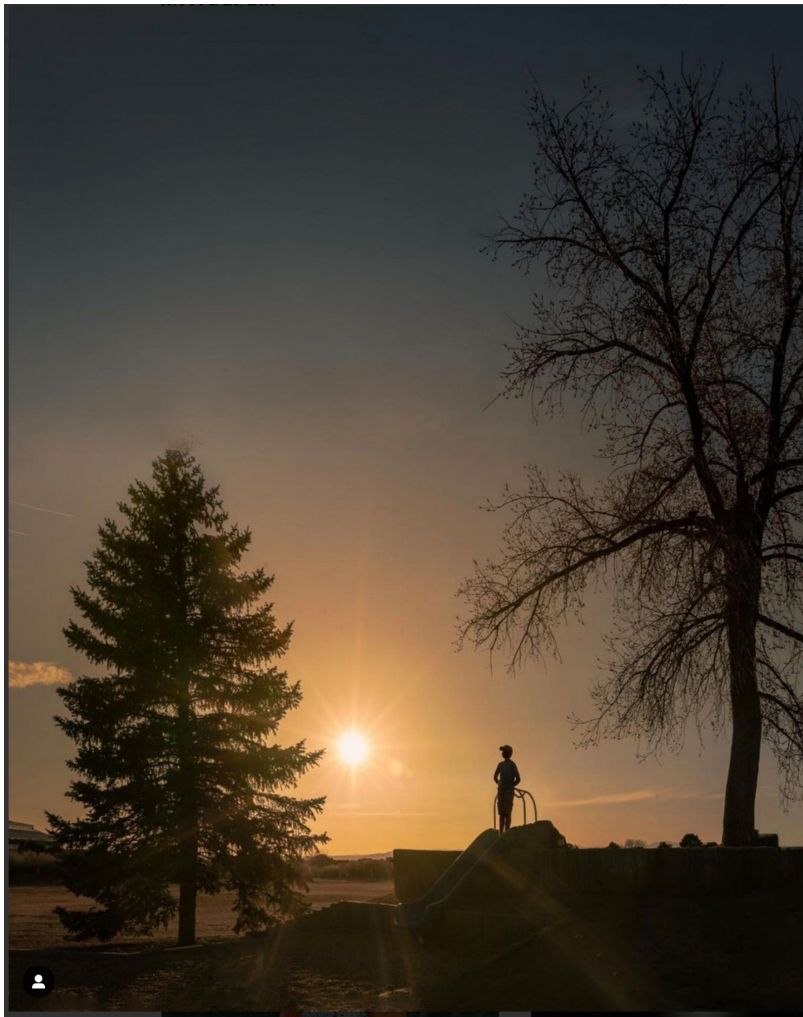


GENERAL SUBJECT MATTER		
	ALLOWED	NOT ALLOWED
NATURE	Anything to do with natural history (the study and description of organisms and natural objects), <i>except</i> anthropology or archaeology. Subject matter must be identifiable.	Anything that is classified as anthropology (the study of humans) or archaeology (the study of historic or prehistoric peoples and their cultures)
HUMAN ELEMENTS		
	ALLOWED	NOT ALLOWED
NATURE	Human elements that are an integral part of the nature story (such as birds nesting on a man-made structure). Scientific bands, tags or collars.	Human elements (such as buildings) that are not part of the nature story being told by the image.

IMAGE ALTERATIONS		
	ALLOWED	NOT ALLOWED
NATURE	<p>Cropping. HDR techniques. Focus stacking. Removal of dust spots, digital noise or scratches on film.</p> <p>Subject must be presented honestly.</p>	<p>Anything (such as cloning) that alters the content of the original scene by adding, moving or removing image elements.</p> <p>Stitching together multiple images (e.g. to create a panorama)</p>
IMAGE ADJUSTMENTS		
	ALLOWED	NOT ALLOWED
NATURE	<p>Techniques (such as contrast adjustment) that enhance the image without changing the nature story, or altering the pictorial content of the original scene.</p> <p>Grey-scale monochrome images.</p>	<p>Adjustments that change the nature story, such as turning a daylight scene into a night scene.</p> <p>Toned monochrome images.</p> <p>Infrared images.</p>

July set subject - Faceless portraits

A photo that needs to show a human element without showing the face. This subject is about telling a story using silhouettes, shooting from behind, possibly using hands, legs. Could include an abstract self portrait. If you use Instagram check out [@project_faceless](#) or google faceless portrait photography for ideas.



August set subject - At night

This subject must be shot after the sun has set. Use of a tripod or high ISO. Star trails, star bursts can be created.

Unknown



Tim Shilling



Nil De Silva



September set subject - Sport/Recreation

This can incorporate motion by the use of a slow shutter speed or freezing the motion with a fast shutter speed and can also incorporate photojournalism when shooting this subject.

Unknown



Leo Darby



Melinda Sexton



Corrina Lueg



Bob Sendt



Bruce Williams

