

Photography Portfolios

Diptych, triptych, quadtych, cincotych ...

Photographic Portfolio

- A photographic portfolio is simply a collection of work.
- The common misconception is that it is required to be a 'best of' of all the work you've ever done.
- It is more likely to be a series of work with a unifying theme, style or telling a story.

Conceptual Photography

Conceptual photography is a type of photography that **illustrates an idea**.

The 'concept' is **both preconceived** and, **if successful, understandable in the completed image(s)**.

You're not just capturing a beautiful or interesting scene.
You're trying to **help people visualize a concept**.

Although it's possible to "discover" an idea after the shoot, conceptual photographers **usually have ideas in mind before shooting**, but don't necessarily know the end product until go through the process.

The process leads to dead-ends, and also leads to better ideas.

The challenge is to communicate those ideas successfully.

It's all about imagination

That is a big part of this type of photography. It is about:

- Imagining of the concept and ideas
- Planning the images
- Taking images and post processing
- Grouping images
- Displaying images in meaningful way

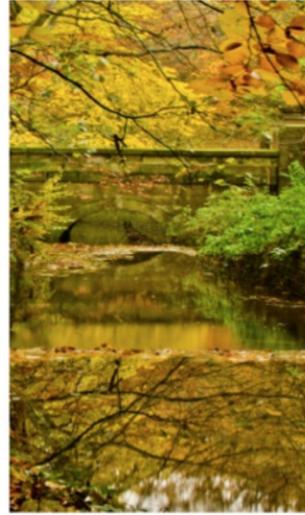
“...it does seem to me that Robert Capa has proved beyond all doubt that the **camera need not be a cold mechanical device**. Like the pen, it is as good as the person who uses it. **It can be the extension of mind and heart...**”

— John Steinbeck

What is a triptych?

Originally: A type of three-fold art that is typically hinged together as carved panels side by side.

Now: Three artistic works that compliment each other with similar subjects or a relatable message.



More than a triptych?

polyptych (4 or more)...

4 - tetraptych or quadtych

5 - pentaptych or cincotych or quintych

6 - hexaptych or sextych

7 - heptaptych or septych

8 - octaptych or octych

9 - nontych

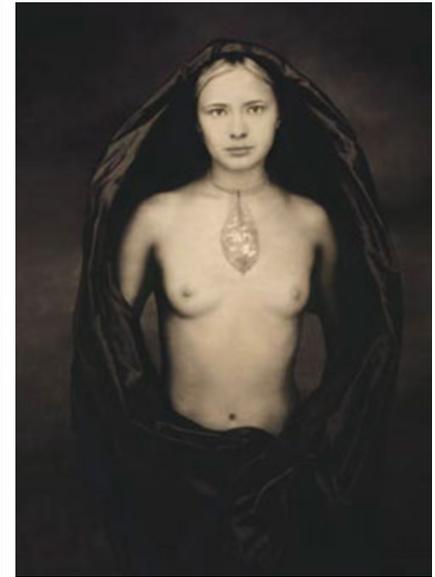
10 - dectych



Probably not.

Single photo...not really illustrating a theme or concept or idea.

Probably better to have 5 different photos with a link.



Probably OK

**Theme is consistent across photos, but different people
Style is similar across photos...sepia**

What idea could the photographer be trying to convey?



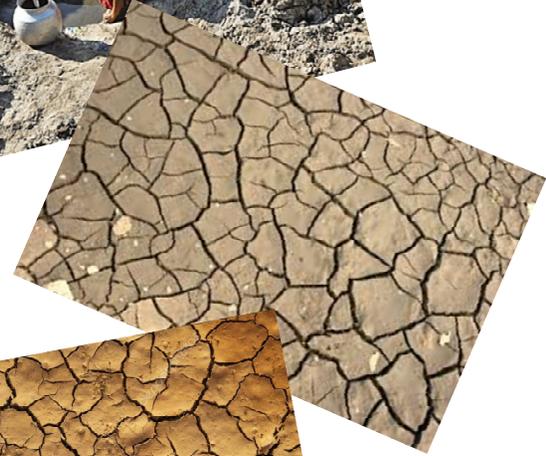
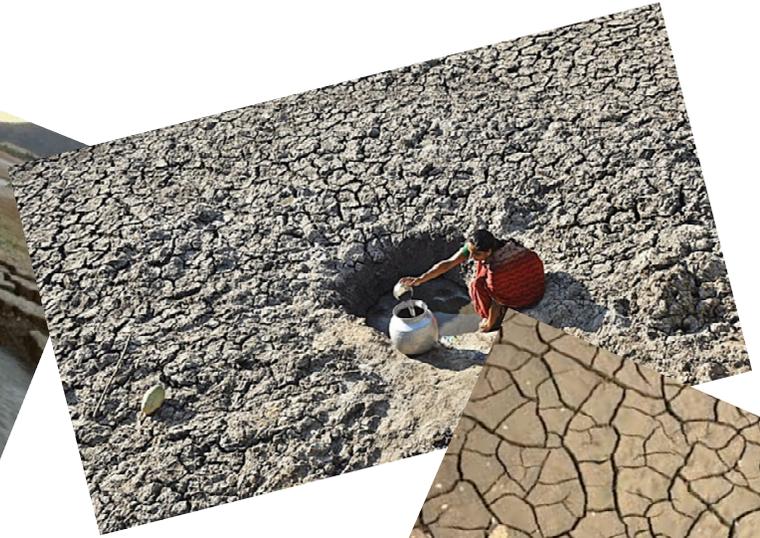
**Maybe? Colour and theme are consistent.
Are there too many? Too complex? Would fewer be better?
What is photographer trying to say?**



**Maybe?
Less photos, clearer theme?**











Theme

- **Subject**
- **Style**
- **Idea**
- **Telling a story**
- **Something personal, political, emotional, serene**